Galette™ is a contemporary all-purpose sans-serif for printing and online delivery, allowing the use of one layout both as printed material and online without loss of quality or legibility. Not only a high resolution printing font with extensive kerning, it was designed from the ground up for clear and uniform display on the computer screen. It displays more predictably than the traditional fonts: no overhangs are used, the stroke thickness of capitals and lower case letters is identical, making hinting or antialiasing smoother at any point size and zoom combination.

ART NOUVEAU MEETS THE MEET

The hint of Art Nouveau makes the font more expressive and individualistic.

A number of *alternative capitals* allows the font's expression to be turned up or down at will:

A A B B E E F F G G P P R R 3 3 9 9. A generous complement of accented characters

(Western & Eastern European, Baltic, Turkish) enables multi-lingual use.

!"#\$%&'()*+,-./012334567899:;<=>?@[\]^ ` AABBCDEEFFGGHHIJKLMNOPPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz{l}~i¢f¤¥¦§"©a «¬®¬°±²³´µ¶·¸¹º»¼½¾¿ÀÁÂÂÄÄÄÆÇÈÉÊÏÍÍÏÐÑ ÒÓÔÕÖxØÙÚÛÜÝÞßàáâãäåæçèéêëìííïðñòóôõö ÷øùúûüýþÿĀāĂ㥹ĆćĈĉĊĊČČĎďĐđĒēĔĕĖėĘęĚě ĜĝĞĠĠĠĤĥĦħĨĭĪĭĬijIJĴĶķĸĹĺĻļĽľĿŀŁłŃńŅņŇň'n ŊŋŌōŎŏŐőŒœŔŕŖŗŘřŚśŜŝŞşŠšŢţŤťŦŧ ŨũŪūŬŭŮůŰűŲyŴŶŷŸŹźŻżŽžf^``'°,~"fifl $\Delta\Omega\mu\pi--'','''',\dagger \dagger \bullet ... \% \diamond > / \in^{\text{TM}}\Omega\partial\Delta\Pi\Sigma-\sqrt{\infty} (\approx \neq \leq \geq \diamond)$

11/12 pt Galette Light

Galette[™] is a contemporary all-purpose sans-serif, designed primarily for clear and uniform onscreen display at all sizes. Its design makes the screen display at varying sizes more predictable than traditional fonts: no overhangs are used, the stroke thickness of capitals and lower case letters is identical, making hinting smoother at any point size and zoom magnification. And, needless to say, it prints well too.

10/12 pt

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9/11 pt

Galette^M is a contemporary all-purpose sans-serif, designed primarily for clear and uniform onscreen display at all sizes. Its design makes the screen display at varying sizes more predictable than traditional fonts: no overhangs are used, the stroke thickness of capitals and lower case letters is identical, making hinting smoother at any point size and zoom magnification. And, needless to say, it prints well too.

8/10 pt

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7/9 pt

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6/8 pt

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11/12 pt Galette Medium

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10/12 pt

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9/11 pt

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8/10 pt

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7/9 pt

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6/8 pt

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11/12 pt Galette Bold

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10/12 pt

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9/11 pt

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8/10 pt

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7/9 pt

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6/8 pt

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